



## S4 – National 4 and National 5 Courses

Students who take Art as an option in S4 begin their studies on a common course; being entered for either National 4 or National 5 is dependent on how they cope with the demands of the course and the quality and quantity of work they produce.

Both the National 4 and the National 5 courses require students to produce two folios of practical work:

The **"Expressive"** folio allows students to explore "expressive" areas of their own choice, which might be Landscape, Portrait, Still-Life or Fantasy and Imagination. SQA assessment criteria is very concerned with careful, analytical drawing from observation, so students need to begin their studies with this as their focus.



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Folios are presented in 3 sections  
**Investigation,**  
**Development &**  
**S o l u t i o n**



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Each section is individually mounted on a A2 sheet of card



# Art & Design

The "**Design**" folio allows students to explore and develop their design skills in an area of their choice, which might be Graphic Design, Fashion/Costume, textiles or jewellery.

Both aspects of the course (Expressive and Design) have a Critical/Contextual studies element, so that student's work is imbued with a knowledge of the work of other Artists or Designers.

The National 5 course in particular requires a high level of commitment, but it's a course which is hugely satisfying to students who want to explore and develop their creativity.

Students who are entered for National 5 also sit a written exam at the end of the course.



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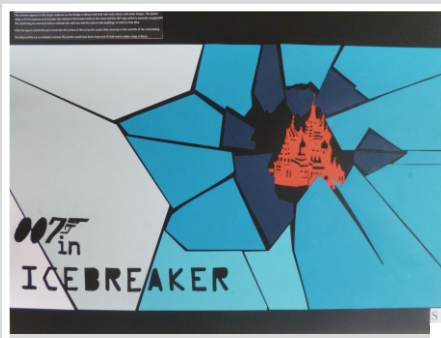
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Students can produce their design solution in 3D (actual or to scale) or create a 2D visual representation of the final design



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